
EDITORIAL NOTE

The Institute for Armenian Research introduces the first issue of the second volume of **Review of Armenian Studies**. The articles, reviews, documents and notes referring to all kinds of gatherings the members of the **Institute for Armenian Research** attended are presented in the *Index* section of this issue. It aims to document a year's work and serve as a source of bibliography in the field of Armenian Studies.

Facts and Comments by the Ambassador (Rtd.) **Ömer E. LÜTEM** opens this first issue of Volume II as usual. Opening of the border between Armenia, and the claims of both parties on this debate are analysed by Lütem; and the possible outcomes are reviewed. He also interpretes the recent decision in the Swiss parliament recognizing the so-called Armenian Genocide.

Assist. Prof. Dr. Mustafa Sıtkı BİLGİN focuses on the Soviet-Armenian collaboration against Turkey during the Cold War. He reviews the conditions of the Cold War, and comments on the motivations behind Soviet Union to provoke the Armenians.

Assoc. Prof. Dr. Ahmet EYİCİL's article also refers to the historical aspects of the Armenian Problem. Eyicil looks at the events of the First World War, and mentions the activities of Bozo Band in Maraş.

The other two articles of this issue are about the Armenians living in Turkey. The first one is by **Dr. M. Vedat GÜRBÜZ**. He discusses the status and problems of the Turkish Armenians. **Res. Assist. Umut KOLDAŞ** also focuses on the Turkish Armenians, but more specifically on the 1965 Events.

Assist. Prof. Dr. Yücel ACER reviews the book called 'Prosecuting War Crimes and Genocide, the Twentieth-Century Experience' written by Howard BALL, and criticizes the stance of the writer.

The books recently published about Armenians and Armenia, and a book review on the memories of Sadettin Paşa, who is the

director of the famous Inspection Committee investigating the mistreatment of Armenian community, by Hasret DİKİCİ. This issue also includes the *Index* of the works of all four volumes.

The Editor

